

Essay (nonfiction)	General Characteristics	Narrative	Descriptive	Expository	Persuasive
Author's Purpose	<ul style="list-style-type: none"> To communicate a particular idea or opinion on a particular topic 	<ul style="list-style-type: none"> To tell a story To entertain 	<ul style="list-style-type: none"> To create a verbal picture of a person, place, object, or event 	<ul style="list-style-type: none"> To explain ... <ul style="list-style-type: none"> an account a process advantages/disadvantages 	<ul style="list-style-type: none"> To convince the reader of the author's opinion To move the reader to action
Author's Viewpoint	<ul style="list-style-type: none"> To express an idea or topic 	<ul style="list-style-type: none"> Biased Subjective 	<ul style="list-style-type: none"> Biased Subjective 	<ul style="list-style-type: none"> Biased Subjective Objective 	<ul style="list-style-type: none"> Biased Subjective Objective
Author's Tone	<ul style="list-style-type: none"> Determined by purpose and type 	<ul style="list-style-type: none"> Light to serious depending on author's attitude toward his topic 	<ul style="list-style-type: none"> Objective to subjective depending on his attitude toward his topic 	<ul style="list-style-type: none"> Personal to impersonal 	<ul style="list-style-type: none"> Serious or formal
Familiar Examples	<ul style="list-style-type: none"> Narrative Descriptive Expository Persuasive 	<ul style="list-style-type: none"> "Lesson" by Bill Cosby "The Only Girl in the World for Me" by Bill Cosby "Magic Pebbles" 	<ul style="list-style-type: none"> Eyewitness account Student models 	<ul style="list-style-type: none"> Process paper 	<ul style="list-style-type: none"> Why we should/should not... Opinion letter
Distinguishing Text Features	<ul style="list-style-type: none"> Has a title Written in paragraphs May express an author's opinion 	<ul style="list-style-type: none"> Reads like a story 	<ul style="list-style-type: none"> Selects details to create a verbal picture 	<ul style="list-style-type: none"> Selects facts, details, incidents and reasons to explain an account, a process or advantages/disadvantages 	<ul style="list-style-type: none"> Selects facts, details, examples, and anecdotes to achieve his purpose
Organization	<ul style="list-style-type: none"> Purpose determines organization Has an introduction, body, and conclusion Pattern of organization Signal words 	<ul style="list-style-type: none"> Chronological or sequential pattern Specific signal words for pattern 	<ul style="list-style-type: none"> Spatial pattern of organization Specific signal words for pattern, especially prepositions 	<ul style="list-style-type: none"> Logical pattern of organization to fit the purpose Organized by Steps Organized by pros and cons Signal words to fit pattern 	<ul style="list-style-type: none"> Information from least to greatest or greatest to least
Kinds of Development	<ul style="list-style-type: none"> The essayist often mixes different kinds of writing to accomplish his purpose. 	<ul style="list-style-type: none"> Uses details, anecdotes, quotes, dialogue, and personal examples to elaborate the central idea 	<ul style="list-style-type: none"> Uses vivid sensory language and figures of speech 	<ul style="list-style-type: none"> Process uses explicit details of the steps with transitional words Pros and cons uses details facts, and examples 	<ul style="list-style-type: none"> Persuasive uses facts, statistics, examples, and anecdotes
Reader's Purpose	<ul style="list-style-type: none"> Depends on the kind of essay 	<ul style="list-style-type: none"> To be entertained 	<ul style="list-style-type: none"> To picture what the writer is describing 	<ul style="list-style-type: none"> To understand a process To weigh the advantages and disadvantages of an idea/topic 	<ul style="list-style-type: none"> To think critically about the author's viewpoint

